

Cavatina

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TablEdited by D.Meineke

8va

3/4

E 7. 5 4 6 7. 9 8 10-12 9 9 9. 10 9 11 9 11

B 6 4 5 4 6 6 8 8 11 9 10 9 11 9 11

D 0. 6 6 6 9. 11 11 9. 11 11

A 0. 6 6 6 9. 11 11 9. 11 11

E 0. 6 6 6 9. 11 11 9. 11 11

8va

5

T 10 7-9-9 10 9 9 9-7 10 7. 9 8 8 9 6 4 3 5-4

A 7 9 10 9 7 8 7 10 9 8 8 9 6 4 3 4

B 7. 7 9 7 9 9 7 9 0. 0.

8va

9

T 4. 2 2 2 2 2 2 0 2. 0 0 0 0. 0 0 0 0.

A 2 2 2 2 4 2 2 4 0 0 0 0 2 0 0 2 4

B 0. 5. 3. 3. 2.

8va

14

T 0 2 4 0. 0 0 0-4-7-11 12. 12 12 11 9

A 2-4-2 4 2 1 1 0 9 9 9 9 9 9 9

B 2. 4 4 0. 4 2 1 9. 9. 9. 9.

8va

19

T 9-11 12 11 11 9 9-7 5. 2 2 2 10 7 7 9. 9 8 9

A 9. 11 9 9 8 2 2 2 2 7 8 7 9 7 9 7

B 7. 2. 7. 0.

8va

24

1.

T 0-2 4. 5. 6. 7.

A 2 4 2 2 6 7 6 8 0 8 0

B 0. 0. 5. 7. 6.

8va

29

T 7. 12. 12. 8-8-10-10-7 7-8-8-5-7-8 12

A 0 7 7 0 0 0 9 0 0 9-5-5-8-8-4

B 0. 8. 10 9 7 R

8va

34

T 4-5 7-4-2 3 2-0 3-2-3 0 1. 2. 2. 4. 3 3 3 3 5. 4.

A 4-5 7-4-2 3 2-0 3-2-3 0 1. 2. 2. 4. 3 3 3 3 5. 4.

B 4-5 7-4-2 3 2-0 3-2-3 0 1. 2. 2. 4. 3 3 3 3 5. 4.

8va

39

T 3 4 3 4 3 0 0 0

A 3 1 1 1-3 5. 3 4 3 8 6 6 6-8 4. 2 2

B 2 1 2 1 4. 4. 7. 6 6 6-8 4. 4.

8va

43

T 0 0 0 2 0. 0. 0. 0. 2 0. 0 1 0 2

A 4 2 2 2 1 2 1 2 1 2 1 2 0 0 2

B 4. 2. 2. 2 1 1 2 2 2 1 2 0. 2 0 2

47

Guitar

T 0 2 2 1 4 2 2 0 0 2 2 4 0 2 2 1 1 1 0 0 0 4 5

A 0. 4 2 2. 2 0 0 2 2 4 1 2 2 4 1 2 1 1 1 1 1 1 1 1 1

B 0. 2

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on a single staff, while the accompaniment is shown as a block of notes on a grand staff (treble and bass clefs). The second system includes a guitar part with a 62 fret marker and a bass part. The guitar part is written in standard notation with a key signature of three sharps and a common time signature. The bass part is written in standard notation with a key signature of three sharps and a common time signature. The guitar part includes a capo position of 5 and a fretting hand position of 2. The bass part includes a fretting hand position of 2 and a fretting hand position of 4. The guitar part includes a fretting hand position of 5 and a fretting hand position of 0. The bass part includes a fretting hand position of 0 and a fretting hand position of 0.